

ELACE Indie Pop

The past

The three guys from ELACE got together in Hamburg in 2013. Daniel and Andrew met in a Portuguese café in their district. Franziskus found the band through an ad in a music magazine.

That same year, the band released their debut album *Me* and the singles *We'll Meet Again* and *On This Day*. They went on tour with the bands *Mesh* (UK) and *De/Vision* (Germany).

Through their music and touring, ELACE attracted interest from magazines and radio stations. The band was quite surprised by the positive reactions at that time. They had not expected this; after all, ELACE had only existed for a few months.

The present

ELACE had a lot planned for the new album *Us*. It was supposed to be a mile-a-minute album, each song should stand out in its own way, be irresistible and blow you away. The result is an album that ranges from melancholy to ecstasy, whose dynamic spectrum either drives you onto the dance floor or makes you start crying out of nowhere.

ELACE weave their musical genes (to lace) into their songs and give them a unique design. The DNA is based on an electronic foundation (E), which is equally complemented by live drums and guitars. The multi-faceted voice of frontman Andrew is a special contribution to this. His singing gives the ELACE songs the final touch.

In this fusion, the three Hamburgers have created a stunning album in a special sound design.

"Catchy, danceable and gripping. We have created something here that makes us happy and impresses ourselves," is the band's summary.

Like many other bands, ELACE had to postpone the release of their new album for the time being. "We had to wait and see how the Covid 19 pandemic would develop. Now the situation seems to be improving - hopefully in the long run - so that a release of the album should be possible soon", says Andrew, lead singer of the band.

Nevertheless: "We wanted to make a statement. So we released the first single Wake Me Up as a video. It was important for us to show how difficult it is for artists and the event industry since the Covid 19 pandemic. Artists have to present their work and bands have to give concerts in order to survive financially. But it is just as important to us that people are protected from the virus and protect themselves! Only then can we meet again live on stage," says Andrew.

The future

With the musical primal power of the new album, ELACE also want to accompany their audience live through their emotional worlds and connect with them. Every concert should remain unforgettable and carry out a wave of emotions.
ELACE Us

ELACE:

- # Andrew Kohlar (Vocals, Synthesizers, Electronics),
- # Daniel Zielonka (Drums, Percussion, Vocals)
- # Franziskus Schuhmacher (Guitars, Vocals)

- # Based: Hamburg (Germany)
- # Genre: Indie-Pop
- # YouTube-Link zu `Wake Me Up`: <https://youtu.be/J1qCGWz29Zs>



Awards



„Converse Rubber Tracks - Die Entscheidung ist gefallen

„Ein vernünftiges Studio für die eigenen Aufnahmen zu mieten ist teuer, das weiß jeder Musiker. Da kommt es doch gerade recht, dass Converse im Rahmen ihrer Aktion Rubber Tracks 14 junge Bands in ihr "Pop Up Studio" in Hamburg einladen. Zu den Gewinnern gehören ELACE.“

Quelle: <https://www.visions.de/news/19400/Converse-Rubber-Tracks-Die-Entscheidung-ist-gefallen>



CD-Rezension ELACE : Album *Me*

[Link](#)



Elace geben Live-Air-Konzert bei Energy Radio mit Interview

[Link 1](#) [Link 2](#)



Newslips (Elace) auf Platz 30 der Radio Hamburg Top 811

[Link](#)



Newslips (Elace) zu Gast in der einstündigen Delta Radio Show *Elevator*

Awards



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